DTBase[©]

Design & Technology

Computer Aided Design

Materials required for questions

- Pencil
- Rubber
- Calculator

Instructions

- Use black ink or ball-point pen
- Try to answer all questions
- Use the space provided to answer questions
- Calculators can be used if necessary
- For the multiple choice questions, circle your answer

Advice

- Marks for each question are in brackets
- Read each question fully
- Don't spend too much time on one question

Good luck!

Q1. CAD stands for?

- A Computing and design
- **B** Computer-aided diagram
- **C** Computer-aided design

Q2. CAM stands for?

- A Computer-aided manufacture
- B Computer-aided making
- **C** Computer-aided modelling

Q3. What is prototype?

- A A scaled-down model of a product
- **B** A non-working model of the product
- **C** A working model of a product made to test before production

Q4. What is 3D printing a type of?

- A Computer-aided manufacture
- B Computer-aided design
- **C** Isometric drawing

Q5. A schematic diagram is made up of what?

- A Vanishing points
- B Symbols
- **C** Perspectives

Q6. What is a vanishing point?

- A A coordinate in CAM
- **B** A point on the horizon where all lines meet
- **C** A symbol on a circuit diagram

Q7. Three dimensional (3D) drawings communicate information in different ways to two dimensional (2D) drawings.

Describe two advantages 3D drawing has over 2D drawing (4 marks)

 Q8. A virtual model of a new hockey stick has been created. Explain **two** reasons for creating a virtual model of a new hockey stick **(4 marks)**

1.			
·			
2			
2.			

Q9. Discuss the advantages and disadvantages of using CAD for virtual modelling and testing designs **(6 marks)**

Q10. Describe **two** advantages of virtually modelling and testing a final design using CAD before starting manufacture **(4 marks)**

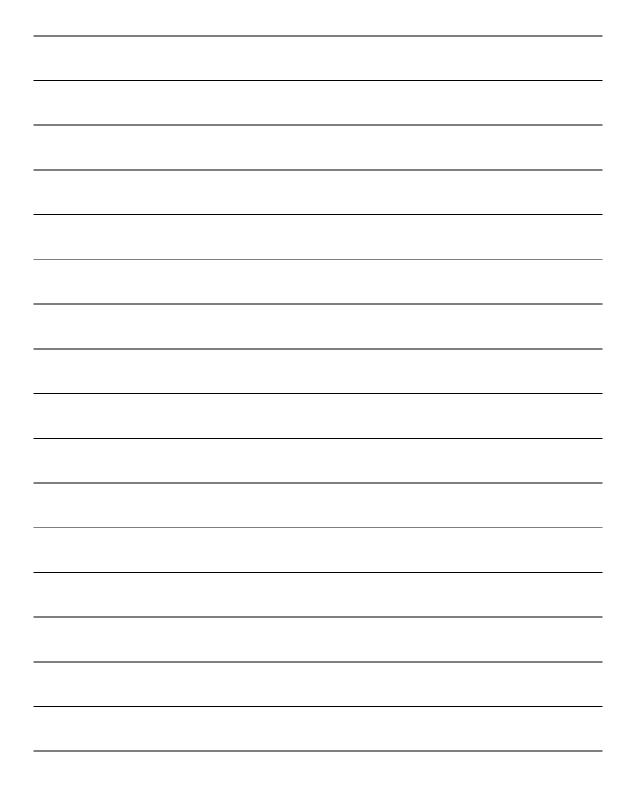
1.		
2.		

Q11. Give two benefits of producing a virtual architectural model of a building (2 marks)

<u>1.</u>_____

2.

Q12. Describe how physical and virtual prototypes can be used during the development of a product. Include the benefits of each kind of prototype to the designer in your answer **(9 marks)**



Answers

- **Q1.** C
- **Q2.** A
- **Q3.** C
- **Q4.** A
- **Q5.** B
- **Q6.** B

Q7.

A maximum of **two** marks for each advantage. One mark for each correct advantage with a second mark awarded where response is clarified/ additional detail is provided

One mark answers:

- You can see at least 3 sides of the object drawn (1)
- Drawing is more realistic (1)
- Create an artist's impression of an object (1)

Two mark answers:

- 3D drawing provides a more realistic view of how the drawn product might look in real life (2)
- 3D drawing gives the viewer opportunity to imagine how the drawn product might feel when held / used (2)
- 3D drawing can be used to create a perspective view of an object, eg 1, 2 or 3-point perspective (2)
- Can be used to show how a product can be assembled, eg exploded drawings (2)
- Makes it easier to understand how to assemble flat pack furniture as you can see how the different parts/components relate to each other (2)
- You can see at least 3 sides providing detail of sizes and proportion
 (2)

Any two reasons explained from:

- Products can be viewed / seen all round / 3D / see what it looks like / coloured / textures added (1) therefore a true and accurate representation can be gained from the computer model (1)
- Designs can be edited / modified / viewed all round on screen without having to redraw / physically modelled (1) which saves time / materials / speeds up any development (1)
- Files can be sent electronically via email (1) which saves time / reduces costs / speeds up the whole design and make process (1)
- Files can be output to 3D printing / rapid prototyping machines (1) which enables real models to be produced to test / hold / evaluated (1)

Q8.

Q9.

Advantages

- Can test weights/destructive testing (1)
- Can simulate production times (1)
- Calculate material costs (1)
- Files can be transferred electronically (1)
- Ideas easily edited/amended (1)
- Library of standard components/stock size materials (1)
- Anthropometrics/Ergonomic data accessed via databases (1)
- Can be output to 3D printing (1)
- Can view design from all angles (1)
- Colours and textures can be changed easily (1)
- Easily dimensioned for cutting lists (1)
- No need to purchase modelling materials (1)
- Reduced demand on resistant / compliant materials for modelling (1)

Disadvantages

- High cost/expensive set up (1)
- Highly skilled operative required / training issues (1)
- Power-cuts can lose work/loss of files if not backed up (1)
- Unable to physically test until prototype is produced (1)
- Continual development/upgrade of software/hardware required (1)
- Potential threat of hacking / cyber theft / ransom (1)

If the answer only includes advantages or only includes disadvantages, a maximum of **four** marks will awarded

Q10.

Two advantages described from:

- Products can be coloured/textured (1) to show what they will look like in real life/viewed from all angles (1)
- Designs can be changed easily (1) without having to redraw the whole thing (1)
- Files can be sent electronically via email (1) which saves time and money (1)
- Electronic files can be linked to CAM machines (1) so that prototypes / models can be manufactured (1)
- Performance modelling can be carried out (1) to test to destruction / see how strong / safe it is (1)
- Reduce costs / saves money (1) as products do not need to be made for testing (1)
- Material dimensions / properties can be changed (1) to identify the areas where less / more material may be needed (1)
- All aspects are correct (1) before committing money which would be wasted if there were errors (1)
- Customer feedback can be gathered (1) to see if it would sell / market research (1)
- To see if individual pieces fit together (1) will reduce waste / materials / save time before manufacturing

Q11.

Two from the following:

- Provides a photorealistic view of the building (1)
- Architectural model can be placed in its proposed location (1)
- Allows experimentation with different external finishes (1)
- Allows redraws / amendments to be easily / quickly reflected in the architectural model (1)
- Can be shared electronically to be viewed in other locations (1)
- Both internal and external views can be seen (1)
- Can zoom it to look at specific details (1)
- Can be used to produce a walk through (1)

Q12.

Physical prototypes

- Physical prototypes can be quickly realised through Styrofoam modelling or rapid prototyping without huge expense to the designer (1)
- Ergonomic features can be modelled and tested with target user groups gaining direct feedback which can help them further development and refinement of the design (1)
- The function of mechanisms and dynamic features such as hinges or buttons can be tested (1)
- Observations of how potential user groups interact with the product can be made (1)
- Designers can use the physical model to test the aesthetic form and appearance of the product, developing and adjusting the design where necessary (1)
- Physical prototypes can be finished to represent the aesthetics of the final product allowing users or clients to provide detailed feedback that can be used by the designer (1)

Virtual prototypes

- Manufacturing methods can be explored and tool paths simulated identifying issues before manufacture or financial investment in tooling or machining (1)
- Virtual prototypes can be used by CFD programs to test and simulate fluid and air flow. Data can be used by designers to improve aerodynamics (1)
- Financial savings will be made by negating the need for specialist testing of the physical model (1)
- Assembly of components can be tested to ensure compatibility with larger systems (1)
- FEA modelling can take place to simulate stresses of the physical product in use, saving time and money on physical modelling (1)
- Virtual prototypes can be quickly edited and materials and textures easily applied to represent a physical product (1)
- Virtual prototypes can be quickly shared with clients and manufacturers around the world (1)